

TAXI DRIVER

PER FISARMONICA SOLISTA VALETE'

GENNARO RUFFOLO

FISARMONICA

FAST

S.S.

5

FA RE/SiBm FA RE/SiBm FA MI/D07 FA

9

RE7 FA#/RE7 LA/RE7 RE7 FA#/RE7 LA/RE7 RE7

13

SOL7 SiBEQ RE/SOL7 SOL7 D07 MI/D07 SOL/D07 D07 FA7 SiBm

SOL7

18

FA7 SiBm S.S.

IDEM COME PRIMA

23

27

D07 MI/D07

32 SOL/DO7 DO7 B.S. DO7 DO7 DO7

37 B.S. DO7 MI/DO7 FA LA/FA7

41 FA FA SISM MI87

46 FAM DO#/LA7 MI/LA7 RE7

51 SOL7 DO7

56 FAM FAM B.S. DO DO DO DO

60 RIP DAL AL ENTRATA B.S. FA FA FA FA FA FA FA FA



64 FA FA FA FA TRIO SISM

68 SOL7 DO7 FAM

75 SOL7 B.S.DO MIBEQ REB FA

77 RE FA# MIB SOL MIBEQ SOL# FA FA

81 DO7 FAM FAM DOM

85 REM SOL7 DOM RIP DAL  AL  CODA
POI CODA FAM

89 REBM FAM REBM

94 FAM MIBM7 SIBM SIBM FAM
REM7

99 RE7 LAM11 SOLM DO7 FA711+
LEGATO FINO ALLA FINE

104 B.S. FAM

109 FAM SIBM SIBDIM

Musical notation for measures 114-118. The staff is in treble clef with a key signature of one flat (Bb). Measure 114 contains three chords: FAM, RE7, and LAM11. Measure 115 contains LAM11 and D07. Measure 116 contains D07 and FA. Measure 117 contains FA. Measure 118 contains FA. Above the first three chords of measure 114 and the first three chords of measure 115, there are slurs with a 's' above them, indicating a strumming pattern. Measure 118 has an accent (>) over the FA chord.

Musical notation for measures 119-120. The staff is in treble clef with a key signature of one flat (Bb). Measure 119 contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 120 contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a whole rest. Above measure 120, the word "FINE" is written. Below measure 120, the text "8. S." and "FA" are written, indicating a final strum.