

# ADESTE FIDELES

Inno latino attribuito a John Reading

Andante maestoso

The image shows a piano score for the hymn 'Adeste Fideles'. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked 'Andante maestoso' and the dynamics are marked 'p' (piano). The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system starts with a treble clef staff containing a series of eighth notes and a bass clef staff with a whole note chord. The second system continues the melody in the treble and accompaniment in the bass. The third system features more complex rhythmic patterns and fingerings. The fourth system concludes the piece with a final cadence in the bass clef.

Adeste fideles laeti, triumphantes,  
venite, venite in Bethleem.  
Natum videte Regem Angelorum.  
Venite adoremus, venite adoremus,  
venite adoremus Dominum.

En grege relicto, humiles ad cunas  
vocati pastores appropierant.  
Et nos ovanti gradu festinemus.  
Venite adoremus, venite adoremus,  
venite adoremus Dominum.

Aeterni Parentis splendorem aeternum  
velatum sub carne videbimus,  
Deum infantem, pannis involutum.  
Venite adoremus, venite adoremus,  
venite adoremus Dominum.

Pro nobis egenum et foeno cubantem  
piis foveamus amplexibus.  
Sic nos amantem quis non redamaret?  
Venite adoremus, venite adoremus,  
venite adoremus Dominum.

Ergo qui natus dies hodierna,  
Jesu tibi sit gloria  
Patris aeterni Verbum caro factum.  
Venite adoremus, venite adoremus,  
venite adoremus Dominum.