

AL CIRCO COL TRENINO

THE TRAIN CIRCUS

Allegro Varietà per Fisarmonica

Gennaro Ruffolo

Allegro $\text{♩} = 165$

1ª v. 8ª sopra

The musical score is written for the first system (8th staff) of the piece. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 165 beats per minute. The piece is in the key of Bb and 2/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Chord symbols are placed below the notes, such as DO7, DO13, FA, SOL7, and MIb7/11+. The score includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The first ending leads back to the beginning of the piece, while the second ending leads to a different section. The piece concludes with a double bar line and repeat dots.

DO7] DO7 DO7] DO7 DO7] DO7] DO7]

DO7] DO13] FA FA Do SOL7 SOL7 Re

DO7 DO7 Sol FA

SOL7 DO7 DO7 Sol

FA] SIb MIb7/11+

FA La RE7 SOL7

DO7 FA DO7 Fa#

SOLm7 SIb DO7/5+ Mi (bassi Fa Sol Sol# La) FA FA7 FA

Dal S al O poi segue

FA

ENTRATA *2^a v. 8^{va} sopra*

(bassi La Sib La Sib La Sib) FA7 FA7
Mib

TRIO

Sib Mib7/11+ RE7

SOLm DO7 DO7
Mi

FA DO7 FA

Sib Mib7/11+

SOL7 SOL7 Si DOM DOm
Mib

DOM FA7 Sib 1^a v. 2^a v. DOM FA7 FA7
Mib

Sib Re FA7 Sib FA7/b9 Sib Sib *Da A a B poi continua fino al Fine* *2^a v. 8^{va} sopra*

(bassi La Sib

La Sib La Sib) FA7 FA7 Mib7/11+ FA7/9 Fine
Mib