

Al M° Giancarlo Caporilli con stima e simpatia

MOTO PERPETUO ALLA RUSSA

Czardas per Fisarmonica

Gennaro Ruffolo

Cadenza a piacere

poco a poco accel.

8^{va}-----

SOL7

(8^{va})-----

poco a poco accel.

SOL7 mf

poco a poco accel.

8^{va}-----

SOL7

(8^{va})-----

poco a poco accel.

SOL7

Lento espressivo ♩ = 50

SOL7

DOm

DO7
Mi

FA m

FAm
Mib

Sib7
Re

Mib13
Sol

MIb7+

SOL7

REM7/11
Sol

SOL9

DOM11

DOM
Sib

FAm7
Lab

Sib9
Re

Mib13
Sol

MIb7+

LA \flat

SOL7

DOm

FAm

Sib7

1 *calando* 2

SOLm7 DOM FAm7 SIb7 MIb MIb LA7

Espressivo con sentimento

RE SOL Re RE FA#m SI7 MIIm7 MIIm Re LA7 Do# LA7

FA#7 FA#7 Do# SIIm7 SIIm La MIIm Sol 3 LA7 RE

FA#7 FA#7 Do# SIIm11 SIIm La MIIm11 Sol LA7 RE

1 *rall.*

2 *rall. molto* **Moderato** ♩ = 95

RE REIm9 LAb7 SOL7 DOM SOL7 Re SOL7 Si

FAm FAm Lab DOM FAm FAm Lab DOM RE7 Fa# RE7 SOL7

DOM SOL7 Re SOL7 Si FAm FAm Lab DOM FAm FAm Lab

DOM SOL7 Re SOL7 DOM SIb7 MIb SOL7 Si SOL7

Musical staff 1: Treble clef, key signature of two flats. Chords: DOM, FAm, FAm/Lab, DOM, RE7, RE7/Fa#, SOL7, SIb7, MIb.

Musical staff 2: Treble clef, key signature of two flats. Chords: SOL7/Si, SOL7/Re, DOM, FAm, FAm/Lab, DOM, SOL7, DOM SOL7 DOM.

Allegro ♩ = 150

Musical staff 3: Treble clef, key signature of two flats. Chords: DOM, DO7/Mi, FAm.

Musical staff 4: Treble clef, key signature of two flats. Includes *accel.* and *Gliss.* markings. Chords: SOL7/Si, SOL7, SOL7/Fa, SOL7/Si, DOM, SOL7/Re, DOM.

Musical staff 5: Treble clef, key signature of two flats. Chords: DOM/Mib, DOM, DO7/Mi, FAm, SOL7, SOL7/Si.

Musical staff 6: Treble clef, key signature of two flats. Includes first and second endings. Chords: SOL7, SOL7/Fa, DOM, SOL7/Re, DOM, DOM.

Musical staff 7: Treble clef, key signature of two flats. Chords: SIb7, MIb, SOL7/Si, SOL7.

Musical staff 8: Treble clef, key signature of two flats. Chords: SOL7/Fa, SOL7/Re, DOM, DOM/Si, DOM/Sib, DOM/La, FAm.

Musical staff 9: Treble clef, key signature of two flats. Chords: DOM, SOL7, SOL7/Sib, SOL7/Fa, SOL7/Re, DOM, SOL7/Re.

DOm SIb7 MIb

SOL7 Si SOL7 SOL7 Fa Re DOm

SIb7 MIb

RE7 Fa# RE7 La RE7 SOL7 SOL7 Si# SOL7

2 Dal S al O poi segue SOL7 SIb7 MIb

(Bassi SIb La# Lab) SOL7 DOm DO7

FAm FAm Lab FAm Do DOm DOm MIb DOm SOL7 Re SOL7 Si#

1 2 *Glissando* **f** SOL7 Re SOL7 Si# DOm DOm

DOm MIb DOm Sol SOL7 SOL7 Si# Re DOm

Musical staff 1: Treble clef, key signature of two flats. Chords: DOM $\text{Mi}\flat$, DOM Sol , SOL7 Re , SOL7 $\text{Si}\natural$, SOL7 Re , SOL7 $\text{Si}\natural$.

Musical staff 2: Treble clef, key signature of two flats. Chords: DOM , DOM $\text{Mi}\flat$, DOM , FAM , FAM $\text{Mi}\natural$.

Musical staff 3: Treble clef, key signature of two flats. Chords: FAM $\text{Mi}\flat$, FAM Re , DOM , DOM $\text{Si}\natural$, DOM $\text{Mi}\flat$, DOM $\text{La}\natural$, SOL7 .

Musical staff 4: Treble clef, key signature of two flats. Chords: SOL7 $\text{Si}\natural$, SOL7 Re , DOM , DOM $\text{Mi}\flat$. *accel.*

Musical staff 5: Treble clef, key signature of two flats. Chords: SOL7 Re , SOL7 , SOL7 Re , SOL7 Fa , DOM $\text{Mi}\flat$, DOM SOL , DOM .

Musical staff 6: Treble clef, key signature of two flats. Chords: FAM , FAM $\text{Mi}\natural$, FAM $\text{Mi}\flat$, FAM Re , DOM , DOM $\text{Si}\natural$, DOM $\text{Si}\flat$, DOM $\text{La}\natural$.

Musical staff 7: Treble clef, key signature of two flats. Chords: SOL7 , DOM , SOL7 $\text{Si}\natural$, SOL7 Re . *rip. 6 volte poco a poco accelerando*

Musical staff 8: Treble clef, key signature of two flats. Chords: DOM , FAM , SOL7 , DOM , FAM , SOL7 . *a tempo*

Musical staff 9: Treble clef, key signature of two flats. Chords: DOM , FAM , SOL7 , DOM . *Stentate*, *ff*, *fff*